

Student Name:

Date:

Narrative Letter Writing Project

Give the letter to a partner for a peer edit using the rubric below. The peer should circle any grammar or format mistakes that he or she finds on your draft. This rubric is also the grading rubric for the assignment.

	8-10 POINTS	5-7 POINTS	2-4 POINTS
Quotes and Scenes	You include two scenes that are well -developed and 5-6 quotes from the text that are exact and precise, and properly integrated and include the page number with correct in-text citations.	You include one to two scenes that are well-developed and 3-4 quotes with in-text citations that are properly integrated, although at least one was missing information or the page number or was inaccurate.	You include one scene that is well-developed and 1-2 quotes and in-text citations, but they are not properly integrated or lacked context or were confusing.
Conflict	It is very clear with whom the character is in conflict, and it is clear what decision the character must make.	It is clear with whom the character is conflict, but the decision that he or she must make is somewhat unclear.	It is unclear exactly what the conflict is about, and there is no reference to making decisions.
Emotions	It is clear what the character is feeling, and what his or her thoughts are on the subject. The writer has truly examined all of his or her emotions.	It is mostly clear what the character is feeling, though there may be one or two sentences that are confusing, in which the character's emotions are vague or too general.	It is unclear what the character is feeling. There are very minimal emotions described.
Narrative Style and Language	You write in first person and use the style of the character, his or her word choice, and specific details about the person that makes it sound realistic, like the selected character wrote this letter.	The first person style sounds like the selected character, but a couple of the words are out of sync with his or her personality and style of speech. It sounds realistic most of the time.	The writing does not sound like the selected character, and there are 4 or more places where the words do not fit the character's style of speech or are not in first person.
Grammar and Letter Format	There are one or three errors including vague words, capitalization, letter format, spelling, subject verb or pronoun choice.	There are four or six errors including vague words, capitalization, letter format, spelling, subject verb agreement or pronoun choice.	There are seven or more errors including vague words, capitalization, letter format and spelling and subject verb agreement or pronoun choice

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Focus on Quotes: Does the letter include enough scene detail so that the reader understands the background that shapes the conflict and the significance of the examples and quotes?

What additional specific details are necessary background/context for the INTRODUCTORY PARAGRAPH?

What additional specific details are necessary background/context for the FIRST BODY PARAGRAPH and its scene and quotes?

What additional specific details are necessary background/context for the SECOND BODY PARAGRAPH and its scene and quotes?

What additional specific details are necessary background/context for the reader to understand the outcomes and decisions of the CONCLUSION PARAGRAPH?

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Focus on Conflict: Are the DIFFERENT DIMENSIONS of the conflict clear? IF THE CONFLICT IS ONE-DIMENSIONAL AND SUPERFICIAL, make a suggestion about another aspect of the person's conflict that should be included. What are the choices that the character has to make? Add information that is missing or suggest how the writer might extend this discussion.

CHOICES FOR MAN v. MAN

CHOICES FOR MAN v. HIMSELF/HERSELF

CHOICES FOR MAN v. SOCIETY

Focus on Emotions: What is the character FEELING and why? How does this conflict impact the character's state of mind and confidence?

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In addition to making changes based on the peer edit, here is a checklist for your final draft:

- _____ You write in the FIRST PERSON as your selected character.
- _____ You write in an authentic voice (age, appropriate style and tone).
- _____ You include background and context about YOUR LIFE.
- _____ You include YOUR SPECIFIC IDEAS AND OPINIONS about the CONFLICT
- _____ You include your CHOICES or OPTIONS of conduct to resolve the CONFLICT.
- _____ All names and places in the story are spelled correctly.
- _____ You use “quotation marks” for all quotes from the play.
- _____ You include accurate in text citations.
- _____ There is appropriate capitalization for names and cities etc.
- _____ You followed the letter format and correctly addressed the letter to an appropriate recipient.
- _____ Your letter has several paragraphs and a greeting and closing.
- _____ You have correct agreement between pronoun cases.
- _____ You avoid vague words unless they are necessary to depict your character.